

CATALOGUE

OF

A Fine and Extensive Collection of

INKSTANDS & INKPOTS

MOSTLY IN ENGLISH PORCELAIN,
PLYMOUTH AND LOWESTOFT POUNCE POTS, etc.

The Property of a Lady.

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY,
comprising

The Property of the late J. Dixon-Brown, Esq.,
and including

NANTGARW, WORCESTER AND COALBROOKDALE SERVICES.

FURNITURE.

INCLUDING A GEORGIAN CIRCULAR PIQUÉ AND TORTOISESHELL TABLE.

FOUR LOUIS XV. CHAIRS BY TILLIARD.

OLD ENGLISH LACQUER CABINETS.

CHAIRS, TABLES, ETC., IN WALNUT AND MAHOGANY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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ON FRIDAY, MARCH 11th, 1927,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

ENGLISH & CONTINENTAL PORCELAIN OLD ENGLISH FURNITURE, ETC.

DAY OF SALE
FRIDAY, MARCH 11th, 1927.

A FINE AND EXTENSIVE COLLECTION OF
INKSTANDS AND INKPOTS
AND OTHER APPOINTMENTS OF THE WRITING TABLE.

The Property of a Lady.

The subject of an illustrated article in the *Connoisseur Magazine*,
September, 1918.

ENGLISH PORCELAIN.

LOT

- 1 A Chelsea Inkpot, vase shaped, painted with bands of mazarine blue outlined with gilt, *red anchor and incised anchor (?) marks* $4\frac{1}{4}$ in. high
- 2 A Coalport Inkstand painted with flowers within scroll borders of apple green and gilt, containing two receivers and a taper stick ; *faulty*, $10\frac{1}{2}$ in. wide 6
- 3 A Coalport Inkstand with one receiver, decorated with painted and encrusted flowers ; 8 in. wide, and another of the same factory with two ink wells ; $9\frac{1}{2}$ in. wide 5
- 4 A very large Coalport Inkstand decorated in colours with encrusted flowers in high relief, and containing two receivers and a taper stick ; $14\frac{1}{2}$ in. wide 7
- 5 A small Coalport double Inkstand in apple green and rose pink, the centre panel of flowers, $7\frac{3}{4}$ in. wide 5
- 6 A Coalport saucer Inkstand painted with flowers and with panels of sky blue $6\frac{1}{4}$ in. diam. and another of similar shape with encrusted flowers $6\frac{1}{4}$ in., *both slightly faulty* 5

- 7 A Coalport saucer Inkstand painted with exotic birds in foliage panels on a gilt and apple green network ground, 6in. diam. and another, of similar shape decorated with holly pattern 5
- 8 A Coalport Basket containing an ink recess 6½in. wide ; and an Inkstand of the same factory, the cover finely encrusted and painted with flowers, 5½in. 11
- 9 A Crown Derby Inkstand painted with sweet peas and other flowers on a white ground and with gilt borders, containing two receivers and a pen tray ; 8½in. wide, faulty 5
- 10 A rare Crown Derby Inkstand gilt with flowers and conventional foliage on a mazarine blue ground ; 6¼in. wide 5
- 11 A small Derby Pot and Cover painted with flowers on a deep blue ground ; a fluted Inkpot, probably French, and a small Minton Bowl 4
- 12 Two circular Crown Derby Inkstands, one painted with butterflies, the other gilt ; both with mazarine blue grounds ; 6in. wide 4
- 13 A Derby double Inkstand, by *Bloor*, painted with vines in blue and gold, 6¾in. wide ; and a rare Inkpot formed as an eagle perched on a globe, in mazarine blue and gilt ; 5in. high 2
- 14 A Derby Inkpot by *Hancock* of fine colouring painted with exotic birds in gilt scroll panels on a sky blue ground, 2½in. diam., and another, with mazarine blue ground 4in. wide 5
- 15 A Crown Derby coronation Inkpot formed as the crown of George IV., in brilliant colours ; 3¼in. high
- 16 A Minton Inkstand finely painted with bouquets and with gilt scrollwork, containing three bucket-shaped receivers, the cover of one forming a taper stick, *Sevres* mark ; 10in. wide 7
- 17 A boat shaped Inkstand, probably Minton, beautifully painted with swags of flowers in gilt rococo panels on a royal blue ground, containing two receivers and a seal, 8½in. wide and a Pen Tray probably by the same artist, 9½in. 7
- 18 A rare Nantgarw Inkpot formed as a dolphin supporting a shell and painted with flowers, partly gilt 4¼in. wide 2
- 19 A Nantgarw round Inkpot painted by *Billingsley* with roses and butterflies, and with gilt borders 3½in. diam.

- 20 Two Rockingham Inkpots formed as escallop shells and richly gilt ; *griffin marks in red* $3\frac{1}{4}$ in., and a leaf shaped Inkpot possibly the same factory 5
- 21 Two Rockingham round Inkpots, gilt, one painted with flowers, the other with figures, $3\frac{1}{4}$ in. and $2\frac{1}{2}$ in. high 5
- 22 A Spode oval Inkstand brilliantly painted and gilt with "Japan" pattern, containing three receivers, *marked* 1645 ; 8in. wide 6
- 23 A fine Spode Inkstand, circular ; painted with bouquets on a gilt and mazarine blue ground, *marked Spode* 1166, 5in. diam., *slightly faulty* 2
- 24 A Staffordshire Inkpot formed as a spaniel with puppy $3\frac{3}{4}$ in. wide, a seated Toby Inkpot, two others of figure subjects and a shell Inkpot 5
- 25 A Staffordshire Inkpot formed as tulips 4in. high ; another, circular in deep blue and buff, and an ironstone Inkpot also in blue 4
- 26 Two Inkpots probably Staffordshire, formed as heads of John Ridgway and his wife 2
- 27 Four others of the same 4
- 28 Four other Inkpots formed as caricaturist heads, one believed to be of David Garrick 4
- 29 Four others of the same type, *the largest probably French* 4
- 30 A Staffordshire Inkstand, "The fable of the fox and the stork," in colours 7in. high and two Inkpots formed as cottages 4
- 31 A pair of Staffordshire Inkpots formed as birds' nests, in colours ; and a cornucopia Inkpot $3\frac{1}{2}$ in. high 3
- 32 A Swansea circular Inkstand of unusual type painted with continuous conventional designs, and with birds in a landscape, 3in. 2
- 33 A curious Swansea circular Inkstand crudely painted with a Welsh landscape $4\frac{1}{2}$ in. and another with cornflower sprigs $3\frac{1}{4}$ in. diam. 3
- 34 A Swansea vase shaped Inkpot painted with birds and with gilt modelled-leaf handles 4in. high ; and a slave trade Inkstand with quotations in black transfer $5\frac{1}{2}$ in. wide 3
- 35 A rare Swansea large Inkstand painted with flowers and with gilt scroll borders, containing a taper stick, a spill vase and three receivers, *probably painted by Pollard*, 13in. wide 10

- 36 A very curious Swansea Inkpot in the form of a kiln, painted with convolvulus, $3\frac{1}{4}$ in. high, and a circular Inkpot of the same factory, painted with flowers on a gilt ground, *by Pardoe*, 3in. high 5
- 37 A Swansea Inkpot in colours and gilt formed as an escallop shell; *marked*; 4in. wide 2
- 38 A Swansea Inkstand painted with roses, *probably by Billingsby* and with gilt borders, 7in. wide; and a small round Inkpot of the same factory 2
- 39 A Swansea circular Inkstand painted with flower sprays, $5\frac{1}{2}$ in. diam., and another rather similar, 4in. diam. 2
- 40 A rare Inkstand, probably Worcester, formed as a boy with barrow, in colours, $3\frac{1}{2}$ in. 2
- 41 Two small Worcester cylindrical Inkpots, *by Chamberlain*, one painted with a view of Oxford; and another Inkpot of the same factory supported by a figure of an eagle, $3\frac{1}{2}$ in. high, *faulty* 5
- 42 A Worcester Inkpot *by Chamberlain* formed as a group of shells, in colours; another; and a third, circular, painted with groups of flowers, $3\frac{3}{4}$ in. diam. 4
- 43 A Worcester Inkstand *by Flight Barr and Barr*, with two wells, painted with bouquets on a light green ground and with gilt gadroon borders, $10\frac{3}{4}$ in. wide 4
- 44 A Worcester hanging Letter Rack painted with a view of Apsley Park, Salop, on a cream and gilt ground, 7in. high, *faulty*, and a Pen Tray, probably Davenport, $11\frac{1}{2}$ in. wide 2
- 45 A rare Worcester Pen Tray *of Chamberlain's Regent China*, painted with a panorama of Worcester and with gilt and pink sides and handles, 10in. wide 2
- 46 Two Worcester urn-shaped Inkpots nearly similar, painted with flowers, on gilt griffin supports, *one cover faulty*, $4\frac{1}{2}$ in. high 4
- 47 A rare Worcester Inkpot painted with a seascape at the estuary of the Liffey in sepia, and with gilt foliage on a salmon pink ground, $2\frac{3}{4}$ in. high 2
- 48 A Worcester Inkstand formed as a model of the tomb of King John, the lid with inscription; and with three wells in the interior, 9in. long 8
- 49 A fine Worcester small double Inkstand *by Flight, Barr and Barr*, painted with a view of Malvern Abbey Church, and with apple green and gilt decoration, $5\frac{1}{2}$ in. wide 3

- 50 A fine Worcester Inkstand *by Chamberlain* painted with a panorama of Oxford and with gilt scroll decoration on a salmon pink ground, containing three receivers, $8\frac{1}{2}$ in. wide 7
- 51 A Worcester double Inkstand of basket-shape painted with panels of birds, exotic butterflies, etc., on a mauve ground, $5\frac{1}{4}$ in. wide 5
- 52 A Worcester double Inkstand *by Grainger* painted with a view of Malvern and with gilt rococo outline and pink sides, $6\frac{1}{4}$ in. wide 5
- 53 An Inkpot of Chinese famille rose design, another in turquoise blue, and two others formed as incense burners 7

EARLY POUNCE POTS.

- 54 A Bristol Pounce Pot painted with sprigs of flowers and festoons, $2\frac{3}{4}$ in. high, *very rare*
* * *From the Trapnell collection.*
- 55 A PLYMOUTH POUNCE POT painted with flower sprays in bright colours and with conventional borders in puce, 3in. high, *extremely rare*
* * *From the Trapnell collection.*
There is a similar example in the Schreiber collection at the Victoria and Albert Museum.
- 56 A LOWESTOFT POUNCE POT painted with sprigs of flowers, etc., in colours, and inscribed "*A Trifle from Lowestoft,*" $2\frac{1}{2}$ in. high, *extremely rare*
* * *From the Barthopp collection.*

CONTINENTAL PORCELAIN.

- 57 A fine Sèvres boat-shaped Inkstand with two wells, painted with bouquets of flowers and with dark blue and gilt borders; *mark of Henrion, 1772*, $10\frac{1}{2}$ in. wide 4
- 58 A small Sèvres octagonal Inkstand painted with flowers in gilt scroll panels on an apple green ground, $5\frac{1}{4}$ in. wide 3
- 59 A Sèvres boat-shaped stand with painted panels on a turquoise blue ground, and with ormolu mounts, $13\frac{3}{4}$ in. wide

- 60 A Paris Inkstand of rare design formed as a fountain and surmounted by an eagle perched on a globe, $5\frac{1}{2}$ in. high, *faulty*, and a St. Petersburg Inkstand formed as a boy seated by barrel, in white and gilt, 4in. high 3
- 61 A large Paris oblong Inkstand elaborately painted and gilt on a turquoise blue ground, and with three receivers, $13\frac{1}{2}$ in. wide 7
- 62 A French Inkstand formed as a volute shell, 6in. wide and another, also French, shaped as a vase on ram's mask feet, $3\frac{3}{4}$ in. 2
- 63 A Paris oval Inkstand with a figure of a cherub standing by a barrow, in white and gilt, $5\frac{3}{4}$ in. wide, and another in biscuit of Italian Renaissance design, $6\frac{1}{4}$ in. 4
- 64 A Dresden Inkstand in the form of a globe, in colours and gilt, 7in. high 4
- 65 A Vienna Inkstand painted with a view of the Royal Palace and surmounted by classical biscuit figures, 12in. wide, a Dresden Inkstand with rococo border, $10\frac{1}{2}$ in., and a Pen Holder of the same factory 3
- 66 An interesting collection of eight Inkpots formed as shoes, mostly Continental 14

CHINESE PORCELAIN.

- 67 A famille verte oblong Inkstand and Cover, painted with dragons in yellow and aubergine, $8\frac{1}{4}$ in. wide 2
- 68 A blue and white Inkstand with pen tray and two receivers decorated with armorials in gilt, 9in. wide, *faulty*; and a small Ming Inkipot 5

POTTERY.

- 69 A pair of rare Whieldon Pounce Pots, formed as figures of birds, with crude glazes, 4in. high 2
- 70 A Staffordshire Inkstand modelled with trophies in colours and with two wells, $5\frac{1}{2}$ in. high; an Inkipot in black basalt, and a Spode basalt Candlestick in the form of a griffin, 4in. high 5

- 71 A Jackfield Inkstand formed as a nigger holding a cup,
5½*in. wide*, and a cream lustre ware Inkstand with two
receivers, 8½*in. wide* 4
- 72 A Majolica Inkstand, probably Portuguese, with sphinx
supports, containing three wells, 11*in. wide* 7
- 73 A Portuguese pottery Inkstand, the wells formed as shells
and flowers, and with a bird perched in a tree behind,
6½*in. high*

VARIOUS.

- 74 An Empire Inkstand of Egyptian design in porcelain and
ormolu, and with rosewood base, 14¼*in. wide* 3
- 75 An Empire Inkstand in glass and ormolu, 3*in. high*, and
another piece of the same materials 7
- 76 A French enamel Inkstand, painted with arabesque designs
on a black ground; and with three receivers, 11½*in.*
wide 4
- 77 A small onyx Inkstand with two containers, 4¼*in. wide* 3

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- 78 A French porcelain Garniture of Chinese design comprising
three vases and covers and two beakers, painted in blue
and gold, and with small panels of coral red, 13*in. and*
9½*in. high* 8
- 79 An unusual set of five Rice Bowls of Chinese porcelain painted
with mandarin figures in colours and with underglaze
blue borders, *from* 6¾*in. to* 11*in. diam.* 5

The Property of the late J. Dixon-Brown, Esq.

ENGLISH AND CONTINENTAL PORCELAIN.

- 80 A Caughley Jug and Basin with gilt decoration on a white
modelled-leaf ground, *the jug* 7½*in. high, the basin* 9½*in.*
diam. 2

- 81 A pair of Worcester Plates of Imari pattern, *marked in puce*,
"Flight and Barr, Coventry Street, London—Barr,
Flight and Barr, Worcester, Manufacturers to their
Majesties and the Royal Family, 8in. diam. with stands ;
and a Saucer of the same type, 5 $\frac{3}{4}$ in. 5
- 82 A Crown Derby Plate painted with three sprays of
flowers, $9\frac{3}{4}$ in. diam. and Stand, and two Crown Derby
Figures, *one faulty 4*
- 83 A Chamberlain's Worcester oval Egg Stand, finely painted
and gilt on a dark blue ground, $7\frac{3}{4}$ in. wide fitted with six
Derbyshire Spa Eggs ; and two others extra 9
- 84 A pair of Longton Hall leaf Dishes, blue and white, $6\frac{1}{2}$ in.
wide, another, 9in., and a Worcester leaf Dish, *crescent*
mark, 9 $\frac{1}{2}$ in. 4
- 85 Six Worcester small Sauce Boats decorated in blue, *various*
marks 6
- 86 A Worcester Cream Jug, a Strainer, two small Dishes, and
a Caughtley oval Butter Dish, all blue and white 5
- 87 Twelve blue and white miniature Cream Jugs of modelled
leaf pattern ; mostly Worcester, *four faulty 12*
- 88 Seventeen various Sweetmeat Dishes, blue and white, and a
set of four with gilt borders ; mostly Staffordshire and
Worcester, *two faulty 21*
- 89 A COLLECTION of forty-five old English blue and white Sweet-
meat Dishes, various factories, mostly porcelain, mounted
on five mahogany and gilt frames 5
- 90 A pair of Dresden oblong Tea Caddies, blue and white, $3\frac{3}{4}$ in.
high, and an old Delft Vase, $9\frac{3}{4}$ in. high 3

Other Properties.

A NANTGARW PART DESSERT SERVICE.

- 91 A pair of Plates painted with roses and insects, the borders
with embossed decoration and gilt, $8\frac{1}{2}$ in. wide impressed
NANTGARW, C.W. 2
- 92 Another pair 2
- 93 Three others 3
- 94 A pair of oval-shaped Dishes, $11\frac{3}{4}$ in. wide 2

- 95 A pair of square Dishes, $9\frac{1}{2}$ in. 2
- 96 A pair of circular Dishes with handles, 9in. 2
- 97 A large Fruit Bowl, 11in. diam.
-
- 98 A CHAMBERLAIN WORCESTER TEA AND COFFEE SERVICE, painted and gilt with wide borders of flowers on a mazarine blue ground ; comprising twelve tea cups, twelve coffee cups, thirteen saucers, a teapot, cover and stand, a sucrier cover, a cream jug, a basin, and two cake plates 46
- 99 A small Worcester Tea Service with gilt decoration ; comprising a teapot, cover and stand, a sucrier and cover, a bowl, a milk jug, six tea cups, six coffee cups, and six saucers 25
- 100 A decorative porcelain Dessert Service of good quality painted with bouquets and with ribbon and gilt borders ; comprising twenty-one plates, fourteen circular dishes, and four others on stands ; *almost matching* 39
- 101 A COLEBROOKDALE DESSERT SERVICE, painted with a bouquet of flowers within an apple green and gilt chequer pattern border, comprising fourteen plates and eleven dishes in three sizes ; *five pieces faulty* 25
- 102 A Derby biscuit Group of the sacrifice to Pan (No. 196) 12in. high, and an oblong Plaque painted with a bunch of dahlias, by *Steele*, $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in. 2
- 103 A Coalport Bowl and Cover modelled as a melon $10\frac{1}{2}$ in. wide, and a pair of Mason's ironstone Vases and Covers with dark blue ground 9in. high 6
- 104 A pair of large Colebrookdale Vases and Covers, with bold gilt encrustations on a dark blue ground, the covers surmounted by a bunch of encrusted flowers 25in. high 4
- 105 A pair of early Worcester impressed leaf Jugs, $8\frac{1}{4}$ in., decorated in blue with flowering branches 2
- 106 A pair of Worcester Flower Holders decorated in blue and with scroll borders, 9in. wide, *crescent marks* and a Jug of the same type, $8\frac{1}{4}$ in. high, with unusual mark 3
- 107 A pair of Chelsea Derby Pots and Covers, formed as figures of partridges, $3\frac{3}{4}$ in. high 4
- 108 A Derby Group, in white of a peacock and peahen perched on rocks, $9\frac{1}{2}$ in. high

- 109 A pair of Chelsea-Derby Candlesticks, with the figure of a cupid kneeling at a may bush, $7\frac{1}{4}$ in.
- 110 A Sèvres equestrian figure of Frederick the Great, in biscuit, $14\frac{1}{2}$ in. high
- 111 A Bow Group of the musician and his wife, very well modelled in colours, on rococo base, $6\frac{1}{2}$ in. high faulty
- 112 A Chelsea Figure of a Piper seated with a dog at his feet, in colours on scroll base $7\frac{1}{2}$ in. high

ENGLISH POTTERY.

- 113 A Wedgwood Tea Set of blue and white jasper 5
- 114 A pair of Wedgwood circular Plaques, of Cupid sharpening his arrow and stringing his bow 6 in. diam., and a Figure of a beggar in brown and cream glazes $6\frac{1}{2}$ in. high 3
- 115 Three Pratt Figures of stags lying down ; crude glazes, from $5\frac{1}{2}$ in. to $6\frac{1}{2}$ in. high 3
- 116 A pair of Staffordshire Figures of deer standing by a may bush $7\frac{1}{2}$ in. high, and a pair of small tulip Vases $4\frac{1}{4}$ in. high one faulty 4
- 117 Three Whieldon Figures of leopards lying down, the bases with bluish-green glaze, $3\frac{1}{2}$ in. to $4\frac{3}{4}$ in. wide 3
- 118 A Nottingham brown ware Cup, with two handles and date 1747 8 in. high, ^fchipped
- 119 Two old Delft circular Dishes, crudely painted and with fluted turn-over rims $13\frac{1}{2}$ in. diam. 2
- 120 A Bristol Delft small Vase painted with Chinese figures in a landscape in manganese colour, $6\frac{3}{4}$ in. high
- 121 A Bristol Delft Punch Bowl of Monteith shape, painted in blue with flowers and birds $11\frac{1}{2}$ in. diam.
- 122 A Wood and Caldwell Bust of Alexander I. with inscription and date 1812 at the back 12 in. high

CONTINENTAL POTTERY.

- 123 An old faience Dish, probably Italian, crudely painted with a man standing in a landscape $15\frac{3}{4}$ in. diam.

- 124 A Nevers oval Jardiniere, in dark blue outlined in white, and with fluted sides and border $13\frac{1}{2}$ in. wide
- 125 Four Valencian circular Dishes in copper lustre, three with blue decoration, $15\frac{1}{2}$ in. to $17\frac{1}{2}$ in. diam. 4
- 126 Two Hispano Moresque circular Dishes painted with a floral design in copper lustre, 14in. and 15in. diam. 2
- 127 An old Spanish faience Jug painted with a figure watching terriers attacking a bull ; in colours, 12in. high

FURNITURE.

- 128 A William and Mary striking Bracket Clock in ebonised case with domed and moulded cornice, the brass dial with chased corner mounts, by *Edward Hodges of Hampstead*, 18in. high
- 129 A Cromwellian Lantern Clock with chased brass dial and cornice $13\frac{1}{2}$ in. high, on ebonised bracket 2
- 130 Another of similar type inscribed “ *Henry Steuenes, fecit* ” 13in. high
- 131 A GEORGIAN CIRCULAR TABLE OF PIQUE AND TORTOISESHELL, the folding top inlaid with a most elaborate ceiling design in gold and mother-o’-pearl ; on tripod support 2ft. diam.
- 132 A small satinwood Writing Table of Sheraton design with three drawers and leather top ; the borders banded and inlaid, on square tapered legs 3ft. 6in. wide
- 133 A Georgian mahogany Fire Screen with adjustable pull-out sides on turned supports, 3ft. 6in. high
- 134 A SET OF FOUR LOUIS XV. CHAIRS with gilt scroll frames carved with foliage and with upholstered seats and backs, three being covered in brocade of Chinese design ; stamped TILLIARD on the under-frames. Probably *J. J. B. Tilliard*, working from 1752 to about 1790 4
* * * From Luton Hoo.
- 135 A pair of Empire Single Chairs with gilt borders and covered in red damask, and a Fauteuil of Louis XVI. design 3
- 136 Two Charles II. walnut Chairs with pierced and carved high backs on turned legs 2

- 137 A Musical Bracket Clock in ebonised case with partly painted dial and gilt mounts, by *Joseph Quartermaine of Aylesbury* ; 2ft. high
- 138 An Empire mahogany folding Card Table with brass borders on fluted legs ; 2ft. 8in. wide
- 139 A kingwood Escritoire of Louis XVI. design with cylinder front ; five drawers under, on tapered legs, 3ft. 2in. wide
- 140 A SHERATON MAHOGANY CORNER TABLE, with concave banded top and inlaid frieze, on finely fluted and tapered legs ; 4ft. 6in. wide
- 141 A Queen Anne oak Dresser the panelled front with two cupboards, and seven drawers ; the sides also panelled, 7ft. 7in. wide
- 142 A SMALL WILLIAM AND MARY WALNUT CHEST of three drawers, with folding top inlaid with shaped panels of fine seaweed marqueterie and with pokerwork borders, 2ft. 8in. wide
- 143 A Chippendale mahogany circular folding Table, on column with carved tripod support, 2ft. 8in. diam.
- 144 A SMALL BLACK LACQUER BUREAU of Queen Anne design, the interior composed of small drawers and pigeon holes lacquered in brilliant red, on baluster legs with shaped stretcher 21in. wide
- 145 AN OLD ENGLISH LACQUER CABINET with Chinese designs on a black ground, the interior with small drawers painted with figures, flowers and utensils on a brilliant red background ; on stand with cabriole legs 5ft. 6in. high, 3ft. 4in. wide
- 146 A Georgian mahogany Wardrobe, enclosed by a pair of folding panelled doors, and with two long and two short drawers under, 4ft. wide
- 147 A Chippendale mahogany Tall Boy Chest of three short and six long drawers with fluted corners, surmounted by dentil cornice, 6ft. high, 3ft. 10in. wide
- 148 A mahogany Dining Table with rounded ends on fluted legs, 6ft. long
- 149 A Georgian mahogany Dining Table with oval ends supported by gate legs, 7ft. 9in. long extended

- 150 A Sheraton mahogany Dining Table with oval ends on square tapered legs, 8ft. 6in. long *extended*

Another Property.

- 151 A LARGE GEORGIAN MAHOGANY DRAWING TABLE with adjustable top and fitted pull-out secretaire ; six drawers in the pedestals, 4ft. 1in. *wide*
- 152 A Georgian mahogany Breakfast Table, oblong, with rounded corners on quadruple support, 4ft. 10in. *wide*
- 153 An old oak centre Table, pierced and shaped frieze, on bulbous legs with plain stretchers, 2ft. 3in. *wide*
- 154 A Georgian mahogany Corner Cupboard enclosed by folding door, the glazed panel mounted with an elaborate figure subject in gouache and cut paper work, 3ft. *high*, 2ft. *wide*
- 155 A Sheraton mahogany Corner Cupboard with inlaid panelled door of finely figured wood ; surmounted by moulded cornice, 3ft. 2in. *high*, 2ft. 5in. *wide*
- 156 A Georgian mahogany Breakfast Table, the oblong top with rounded corners, on quadruple support, 4ft. 6in. *long*
- 157 A curious old walnut Hanging Cupboard, probably Queen Anne, with domed top, and enclosed by mirror door, the reverse mounted with a floral lithograph, 2ft. 6in. *high*
- 158 A PAIR OF RARE GEORGIAN GLOBES, one depicting the World, the other the Stars and Nebulae, 1800 on mahogany stands, 4ft. *high* 2
- 159 A Georgian mahogany Tea Table on carved tripod support, 19in. *diam.* and a curious mahogany Pin Stand with drawer, 2ft. 9in. *high* 2
- 160 A Hepplewhite Armchair of French design, the fluted and carved frame re-painted white and with upholstered seat, back and armpads
- 161 An early Georgian mahogany Wig and Powder Stand with two drawers on tripod support, 2ft. 8in. *high*

- 162 A small Sheraton mahogany Artist's Table with adjustable top and elaborately fitted interior, on square tapered legs, 12in. wide
- 163 An old fruitwood Cabinet of William and Mary design, the folding doors inlaid with floral marqueterie ; drawers in the interior, 20in. wide
- 164 A Georgian Mantel Glass in gilt wood frame mounted with a painting of a seascape with shipping, 3ft. 10in. high, 3ft. 5in. wide

END OF SALE.

SOTHEBY & Co.'s
SALE OF
WORKS OF ART

MARCH 11th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Pitt	10	0		36	Delomosne	6	10	0
2	Growse	2	10	0	37	Nance	6	10	0
3	Cheetham	1	10	0	38	Growse	2	5	0
4	Dulany	3	0	0	39	Maskew	2	10	0
5	Delomosne	3	15	0	40	Sapirstein	1	5	0
6	Heneage	15	0		41	Delomosne	2	5	0
7	Maskew	1	15	0	42	Law	4	10	0
8	Cheetham	2	15	0	43	Delomosne	9	15	0
9	Growse	2	10	0	44	Cheetham	1	10	0
10	Delomosne	7	10	0	45	Hyam	4	4	0
11	Pitt	1	0	0	46	Delomosne	9	15	0
12	Delomosne	2	10	0	47	Hyam	4	0	0
13	Higgins	8	0	0	48	Sapirstein	5	5	0
14	Sterling	2	5	0	49	Delomosne	7	10	0
15	Delomosne	5	10	0	50	Osgood	8	8	0
16	Wollaston	3	10	0	51	Law	3	15	0
17	Heneage	3	10	0	52	Law	5	0	0
18	Delomosne	5	15	0	53	Sapirstein	1	18	0
19	Delomosne	5	0	0	54	Amor	18	0	0
20	Locking	5	5	0	55	Amor	23	0	0
21	Delomosne	6	0	0	56	Amor	52	0	0
22	Delomosne	5	0	0	57	Osgood	14	0	0
23	Stoner	11	0	0	58	Fink	2	0	0
24	Law	5	10	0	59	Sapirstein	4	10	0
25	Lyons	2	5	0	60	Reynolds	2	15	0
26	Law	1	15	0	61	Law	5	0	0
27	Law	2	5	0	62	Lewis	1	0	0
28	Law	2	15	0	63	Fink	1	15	0
29	Law	2	5	0	64	Heneage	3	10	0
30	Delomosne	4	15	0	65	Maskew	2	12	6
31	Sapirstein	1	15	0	66	Law	3	15	0
32	Andrews	4	5	0	67	De Pinna	74	0	0
33	Andrews	1	0	0	68	Craig	7	10	0
34	O'Sullivan	3	0	0	69	Pease	3	15	0
35	Fletcher	12	15	0	70	Pease	1	0	0

LOT		£	s.	d.
71	Pitt	...	...	15 0
72	Sapirstein	...	...	1 10 0
73	Cheetham	...	...	1 15 0
74	Fink	...	...	6 15 0
75	Morpurgo	...	...	1 15 0
76	Sapirstein	...	...	2 0 0
77	Law	...	...	1 10 0
78	Siebold	...	...	3 0 0
79	Hare	...	...	20 0 0
80	Dulany	...	...	18 0
81	Monnanton	...	...	3 10 0
82	Hastings	...	...	3 10 0
83	Harris, M.	...	...	5 0 0
84	Lewis	...	...	3 3 0
85	Lewis	...	...	3 0 0
86	Higgins	...	...	2 10 0
87	Lewis	...	...	2 7 6
88	Hastings	...	...	2 10 0
89	Dulany	...	...	10 0 0
90	Sapirstein	...	...	4 0 0
91	Griffiths	...	...	8 0 0
92	Kirk	...	...	7 15 0
93	Davis, C.	...	...	11 10 0
94	Griffiths	...	...	11 10 0
95	Davis, C.	...	...	10 10 0
96	Griffiths	...	...	10 0 0
97	Griffiths	...	...	6 0 0
98	Benn	...	...	12 0 0
99	Osgood	...	...	5 10 0
100	Kirk	...	...	4 10 0
101	Baxter	...	...	16 0 0
102	Hamer	...	...	7 10 0
103	Osgood	...	...	1 5 0
104	Passed	...	...
105	Higgins	...	...	4 10 0
106	Lewis	...	...	4 4 0
107	Harris, M.	...	...	11 0 0
108	Bendon	...	...	2 0 0
109	Maskew	...	...	4 0 0
110	Reynolds	...	...	2 10 0
111	Manheim	...	...	2 10 0
112	Pawsey	...	...	2 15 0
113	Nicholson	...	...	10 0
114	Kirk	...	...	3 0 0
115	Claridge	...	...	10 10 0
116	Higgins	...	...	6 10 0
117	Forrester	...	...	9 0 0
118	Gautier	...	...	4 15 0

LOT		£	s.	d.
119	Gautier	...	...	2 5 0
120	Locking	...	...	3 0 0
121	Gautier	...	...	5 0 0
122	Locking	...	...	2 5 0
123	Passed	...	...
124	Lane	...	...	1 15 0
125	Morris	...	...	6 10 0
126	Lewis	...	...	2 10 0
127	Osgood	...	...	1 15 0
128	Morris	...	...	13 0 0
129	Morris	...	...	3 0 0
130	Maskew	...	...	2 0 0
131	Simmons, J.	...	...	190 0 0
132	Deakin	...	...	6 0 0
133	Marten	...	...	4 0 0
134	Coureau	...	...	25 0 0
135	Fink	...	...	3 10 0
136	Spero	...	...	15 0 0
137	Spero	...	...	19 0 0
138	Spero	...	...	2 0 0
139	Spero	...	...	12 0 0
140	Spero	...	...	26 0 0
141	Morris	...	...	24 0 0
142	Cox	...	...	20 0 0
143	Bendon	...	...	11 10 0
144	Maughan	...	...	12 0 0
145	Abingdon	...	...	28 0 0
146	Cox	...	...	22 0 0
147	Clements	...	...	15 0 0
148	Spillman	...	...	9 0 0
149	Abingdon	...	...	8 0 0
150	Bendon	...	...	25 0 0
151	Lock	...	...	23 0 0
152	Turner	...	...	6 10 0
153	Pope	...	...	1 10 0
154	Baxter	...	...	9 0 0
155	Kirk	...	...	6 10 0
156	Baxter	...	...	11 10 0
157	Fink	...	...	7 10 0
158	Maughan	...	...	29 0 0
159	Lane	...	...	5 10 0
160	Osborne	...	...	4 0 0
161	Tyler	...	...	13 10 0
162	Tyler	...	...	23 0 0
163	Baxter	...	...	5 0 0
164	Fink	...	...	20 0 0

Total of Sale ... £1,398 7 0